

Aphasia Therapy Historical And Contemporary Issues Hardcover

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this is the first academic research about the historiography of china film history the author spent several years in depth reading of relevant documents in order to reveal the reasons through the complicated phenomena readers in the field of film study whether beginners or senior researchers can learn about the development of china film history in the past forty years the writing method of the book is unique different from the linear mode of general academic history writing it observes the historiography of china film history from different aspects such as the historical concept the research paradigms the writing methods and the oral history of film

this book undertakes a critical survey of art history across europe examining the recent conceptual and methodological concerns informing the discipline as well as the political social and ideological factors that have shaped its development in specific national contexts

public history a textbook of practice is a guide to the many challenges historians face while teaching learning and practicing public history historians can play a dynamic and essential role in contributing to public understanding of the past and those who work in historic preservation in museums and archives in government agencies as consultants as oral historians or who manage crowdsourcing projects need very specific skills this book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings the text engages throughout with key issues such as public participation digital tools and media and the internationalization of public history part one focuses on public history sources and offers an overview of

the creation collection management and preservation of public history materials archives material culture oral materials or digital sources chapters cover sites and institutions such as archival repositories and museums historic buildings and structures and different practices such as collection management preservation archives objects sounds moving images buildings sites and landscape oral history and genealogy part two deals with the different ways in which public historians can produce historical narratives through different media including exhibitions film writing and digital tools the last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions either in public history methods courses or as a resource for practicing public historians this book lays the groundwork for making meaningful connections between historical sources and popular audiences

a literary historical account of english poetry from anglo saxon writings to the present

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