

## The Ink Dark Moon

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these translated poems were written by two women of the heian court of japan between the ninth and eleventh centuries and the poems speak intimately of their authors sexual longing fulfillment and disillusionment

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der traum ist ein zentrales motiv der klassischen japanischen dichtung die autorin dekonstruiert auf exemplarische weise die in der japanischen literaturwissenschaft und literaturrezeption beliebte und insbesondere bei der erforschung von frauenliteratur übliche biographische textdeutung sie bettet das traummotiv mit intertextuellen untersuchungsmethoden in den literaturhistorischen kontext ein und verfolgt dieses zurück bis in die klassische chinesische poesie das bild der passiv wartenden frau die ihre unerfüllte liebe in der welt des traums sucht wird als mythos entlarvt das buch zeigt auf dass es sich bei der lyrischen umsetzung des traummotivs um einen stark konventionalisierten stilisierten topos handelt dieser muss gleicherweise in von frauen wie von männern verfassten gedichten als rein fiktionales stilmittel betrachtet werden mit dem bewusst in literarischer form eine Ästhetik der verzweiflung geschaffen wurde

durch die endlichkeit des lebens das wunder im augenblick entdecken frank ostaseski ist der bedeutendste vertreter der hospizarbeit und sterbebegleitung in den usa seine bahnbrechende leistung ist es die prinzipien achtsamkeit und mitgefühl im hospizwesen verankert zu haben aus seinen jahrzehntelangen erfahrungen als begleiter von schwerkranken und sterbenden hat er fünf leitsätze die fünf einladungen entwickelt die bis heute auch grundlage seiner kurse und ausbildungen sind in diesem ratgeber zeigt er uns wie wir diese nutzen können um bewusster zu leben und die eigene lebensqualität zu steigern richten wir uns nach diesen fünf prinzipien finden wir einen bereichernden umgang mit dem tod und navigieren entspannter durch jede art von Übergang oder krise die fünf einladungen lauten 1 warte nicht 2 heiße alles willkommen wehre nichts ab 3 gib dich ganz in die erfahrung 4 finde mitten im chaos einen ort der ruhe 5 kultiviere den geist des nicht wissens frank ostaseski hat bei mehr als tausend menschen am sterbebett gesessen in den fünf einladungen destilliert er seine erfahrungen zu einem eindrucksvollen weg der transformation

with wit and vulnerability brandel france de bravo explores resilience in the face of climate change and a global pandemic race and the concept of a self all while celebrating the power of breath as baptism on repeat whether her inspiration is twelfth century buddhist mind training slogans or the one footed crow who visits her daily france de bravo mines the tension between the human desire for permanence and control and life s fluid ungraspable nature poem by poem essay by essay she builds a temple to the perpetual motion of transformation the wondrous churn of change and exchange that defines companionship marriage and ceding our place on earth not dying but molting

this volume navigates the entangled expressions of mourning across languages cultures and traditions shedding light on the evolving shapes and discourses of contemporary elegy in world literature by adopting a transnational approach

this collection offers a much needed conceptualization of what elegy has become today contributors are nick admussen adele bardazzi roberto binetti emily drumsta francesco giusti roberto gaudioso gail holst warhaft karen leeder brandon menke jahan ramazani rachel elizabeth robinson david sherman and ivanna sang een yi

a mesmerizing scientifically rich portrait of the teeming coral reefs of rangiroa in french polynesia and the island of moorea in the south pacific

die zen meisterin und große friedensaktivistin joan halifax hat die fünf kerneigenschaften erforscht die echte charakterstärke und gelebte spiritualität verkörpern altruismus empathie integrität respekt und engagement doch werden diese qualitäten falsch verstanden oder übertrieben können sie auch die ursache für persönliches und soziales leiden sein deswegen ist ihre entwicklung immer auch eine gratwanderung es gilt die balance zu finden zwischen unserem eigenen wohl und dem der anderen ein einfühlsames praxisbuch das uns verstehen lässt wie unsere größten herausforderungen zur wertvollsten quelle unserer weisheit werden können joan halifax hat durch ihre arbeit als soziale aktivistin anthropologin und buddhistische lehrerin unzählige leben auf der ganzen welt bereichert Über viele jahrzehnte hinweg hat sie auch mit neurowissenschaftlern klinikern und psychologen zusammengearbeitet um zu verstehen wie kontemplative praxis ein mittel zur persönlichen und sozialen transformation sein kann ein kraftvoller leitfaden wie wir die freiheit finden können die wir für andere und für uns selbst suchen

i would lie to you if i could contains interviews with nine eminent contemporary american poets natasha trethewey jane hirshfield martín espada stephen kuusisto stephen sandy ed ochester carolyn forche peter everwine and galway kinnell and james wright s widow anne presents conversations with a vital cross section of poets representing a variety of ages ethnicities and social backgrounds the poets testify to the demotic nature of poetry as a charged language that speaks uniquely in original voices yet appeals universally as individuals with their own transpersonal stories the poets have emerged onto the national stage from very local places with news that witnesses memorably in social personal and political ways they talk about their poems and development as poets self effacingly honestly and insightfully describing just how and when they were hurt into poetry as well as why they have pursued writing poetry as a career in which as robert frost noted in his poem two tramps in mud time their object has become to unite their avocation and their vocation as their two eyes make one in sight

portfolio of 8 charts accompanies v 83

the 42 prayers in this book help readers meet god walking in the gardens of the world and the garden of the soul readers don't have to be dedicated gardeners to discover the power of garden images for their inner life within this garden readers discover what it means to be more truly human and to love one another

the translator must keep faith with the deeper need that poetry fulfills in our lives to discover not what the poem says but what it does tony barnstone in his essay poem behind the poem the translation of asian poetry into western languages has been one of the most important literary events over the past one hundred years readers have fallen in love with asian poetry and writers have been greatly influenced by it what neither reader nor writer ever witness is the intense engagement behind the poem how the translator must serve as both artist and alchemist urging a poem to work and sing in a foreign language success is rare and the practice of translation as w s merwin has written is plainly impossible and nevertheless indispensable this endlessly fascinating anthology the first of its kind gathers essays poems in translation and worksheets from twenty one noted translators who discuss their aspirations methods and the forces of imagination necessary to bring a poem from one language into another languages discussed include chinese both ancient and modern japanese korean vietnamese khmer and sanskrit a truly apt translation of a poem may require an effort of imagination almost as great as the making of the original the translator who wishes to enter the creative territory must make an intellectual and imaginative jump into the mind and world of the poet and no dictionary will make this easier gary snyder on translating the chinese poet han shan contributors include gary snyder willis barnstone jane hirshfield j p seaton john balaban michelle yeh arthur sze w s merwin and sam hamill

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